

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**ANTIQUE SNUFFBOXES, MINIATURES
IVORY MEDALLIONS, EARLY RINGS AND
OBJECTS OF VERTU**

INCLUDING

The Property of THE RT. HON. LORD CHESHAM ;

The Property of MRS. A. S. LORIA ;

The Property of COMMANDER C. V. POWEL, R.N. ;

*The Property of MAJ.-GEN. F. BEAUMONT NESBITT, C.V.O.,
C.B.E. ;*

The Property of CHARLES NORTH, ESQ. ;

The Property of GASPARD FARRER, ESQ. (decd.) ;

AND

The Property of EDALJI DINSHAW, ESQ.

Day of Sale :

TUESDAY the 10th of DECEMBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

ANTIQUE SNUFFBOXES, PORTRAIT MINIATURES AND OBJECTS OF VERTU, ETC.

COMPRISING

The Property of Mrs. A. S. Loria

The Property of Commander C. V. Powel, R.N.

The Property of Major-General F. Beaumont Nesbitt, C.V.O., C.B.E.

The Property of Charles North, Esq.

AND

The Property of Gaspard Farrer, Esq. (*decd.*)

ALSO

A SUPERB IVORY MEDALLION BY DAVID LE MARCHAND

The Property of the Rt. Hon. Lord Chesham

AND

A REMARKABLE COLLECTION OF FINE EARLY RINGS

The Property of Edalji Dinshaw, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY the 10th DECEMBER, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ANTIQUÉ SNUFFBOXES, FINE IVORY PLAQUES
PORTRAIT MINIATURES, GREEK, ROMAN AND
RENAISSANCE RINGS, OBJECTS OF VERTU, ETC.

DAY OF SALE :

Tuesday, 10th December, 1946

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

A COLLECTION OF SNUFFBOXES

1 An oval Snuffbox, the lid enamelled with lovers by the banks of a river, 3in. another circular, with a girl milking a goat ; and four decorative French faience enamelled Boxes

2 A Paris rectangular Snuffbox, with sporting scenes in sepia, 4in. ; another with amorini, 3½in. ; a Capo di Monte bombé Box ; another ; and a Cigar Case painted with figures in pastoral scenes

3 A good Meissen porcelain bombé Box with figures in the manner of Herold, gilt exterior ; a double Snuffbox with landscapes, *perhaps by Voigt*, in puce camaïeu and another good rectangular Snuffbox with camp scenes and finely chased mouldings

4 A Zurich enamel Box, the lid painted with nymphs bathing ; an ivory Box with the painted lid with three small miniatures ; a shoe Snuffbox in wood ; and two other Snuffboxes

5 An agate Snuffbox of bombé shape with silver mounts ; another of rectangular shape ; a large oval Snuffbox with green marbled decoration ; another in red composition ; and another circular tortoiseshell Box with the Judgement of Paris

- 6 A set of six Continental porcelain Snuffboxes with pale yellow grounds painted with sprays of roses and other flowers round the sides and with vignettes of river scenes and landscapes on the lids, $3\frac{1}{4}$ in. 6
- 7 An English enamel pug dog Snuffbox in crude colours ; a green Etui with reserve cartouches of pastoral figures and flowers ; a blue enamel shoe Snuffbox ; two oval and one heart-shaped Card Counter Trays ; a shamrock Snuffbox painted with rose, thistle and shamrock ; and a yellow heart-shaped Snuffbox, painted with ships on a roadstead 8
- 8 An ebony Casket with small drawers enclosed by folding doors and decorated with enamel plaques, the lower part with one long drawer, 13in. high ; and a Cup and Cover with globular enamel bowl supported by a pelican vulning its young, and terminating in a conical foot, $8\frac{3}{4}$ in. 3
- 9 A DECORATIVE SILVER NEF, with enamel sails and pierced enamel poop and prow, 7in. ; an amusing Figure of a Dwarf standing on a stool playing a large 'cello in silver, the costume with enamel decoration, $4\frac{1}{2}$ in. ; a Watch with oval dial supported by a silver figure, on circular foot, $8\frac{1}{4}$ in. ; and a Cup with pointed oval Bowl on a serpentine stem and oval foot, all enamelled in the same Viennese technique, $4\frac{3}{4}$ in. 3
- 10 A pair of enamel Candlesticks, with baluster stems painted with flowers, the foot with panels in turquoise and white, 10in. ; a pair of Limoges enamel Plates with scenes from "The Fall", $7\frac{1}{2}$ in. ; and a circular Bowl with floral decoration, $5\frac{1}{2}$ in. 5
- 11 A blond tortoiseshell circular Snuffbox, with pressed rococo designs on the lid, $3\frac{1}{2}$ in. ; a pressed horn Box with shallow top ; an ivory Cigarette Box with silver-gilt interior ; and a double Snuffbox in porcelain, with repoussé lids 4
- 12 A circular Snuffbox in tortoiseshell with gilt interior, the lid painted with a miniature of a girl ; a large ivory Snuffbox, the lid with a lady spinning and four other Snuffboxes all with lids painted with miniatures of ladies 6
- 13 An enamel Snuffbox, of rectangular shape, the lid painted with a hunting scene, the sides with vignettes of similar subjects on a white ground, $3\frac{1}{4}$ in. ; another with pale blue ground painted with figure subjects ; and a smaller Bilston Box with landscapes, $2\frac{1}{8}$ in. 3
- 14 AN ENAMEL MINIATURE OF A MAN, by Zincke, in full bottom wig, white cravat and red coat, $1\frac{3}{4}$ in. ; another of a woman in red scarf and blue dress, $1\frac{3}{4}$ in. ; a memorial Painting with enamel border, $2\frac{1}{2}$ in. ; and three other pieces 6
- 15 A Continental silver-gilt Snuffbox of deep shape with chased foliate design, the lid with Virgins distressing Cupid ; and another of shallow shape inset with an enamel miniature of a girl, $3\frac{1}{4}$ in. 2
- 16 A George II silver Snuffbox, of bombé shape, the lid chased with a shooting scene, $2\frac{3}{4}$ in., 1743 ; another somewhat similar, 1751 ; and a rectangular Box with engine-turned sides and chased borders 3
- 17 An early Georgian silver oval Snuffbox, the lid inset with a miniature of a girl, $3\frac{1}{2}$ in. ; and another oval Snuffbox of deep shape, the lid decorated in relief with a Hogarthian scene, 3in., London, 1797 2
- 18 A silver Presentation Snuffbox, the lid and sides finely chiselled with chinoiserie figures and inset with a dark agate plaque, $2\frac{1}{2}$ in. ; two bombé silver Snuffboxes ; and another of deep rectangular shape with basket work designs 4

19 A large enamel Box, the white ground painted with panels of birds in Sèvres style, $4\frac{1}{4}$ in. ; and a pink enamel Scent Bottle Case, with fitted interior, the exterior with reserved panels of flowers, $3\frac{3}{8}$ in.

20 Three small silver Vinaigrettes of rectangular shape ; an oval nutmeg Grater a small rectangular silver Box with chased floral designs ; a Counter Box of circular shape ; and an egg-shaped Box

Various Properties

21 SNUFFBOXES. An amusing Monkey Snuffbox in wood, the eyes inset with beads, the mouth open showing ivory teeth, $2\frac{1}{2}$ in. ; two other wood Snuffboxes ; small shagreen Cosmetic Box, $2\frac{1}{4}$ in. ; a circular tortoiseshell Box, $2\frac{1}{2}$ in. ; another, oval $5\frac{1}{2}$ in. ; and a curious brass-bound wood octagonal Box, on four small feet, $2\frac{3}{4}$ in.

22 A finely carved Mount Athos boxwood Cross with scenes from the Life of Our Lord, beneath arched panels, and within foliate borders, $5\frac{3}{4}$ in. ; three other smaller, one glazed, 4in. ; and another, similarly carved, traces of gilding, $3\frac{3}{8}$ in. *Greek Church, 17th Century*

23 An Italian bronze Pax with the Nativity, flanked by baluster columns, the arched top with God the Father, $6\frac{1}{2}$ in. ; another in bronze and gilt metal, $6\frac{1}{2}$ in. ; a pair of Flemish alabaster Plaques with the Crucifixion and the Pieta, 5in. ; wood frame *late 16th Century* ; and one other piece

24 CROSSES. A Spanish silver Reliquary Cross engraved with Our Lord and foliate scrolls, hung with pendant medallions, $2\frac{3}{4}$ in. ; another, fitted as a brooch $2\frac{3}{4}$ in., *17/18th Century* ; two others in silver, one in Mount Athos style ; and another gem-set and with crown finial, $5\frac{1}{4}$ in.

25 A Spanish horn Powder Flask, amusingly carved with figures, animals and birds, trees and fleur-de-lys motifs, $8\frac{1}{4}$ in. ; a Spanish wood Primer with chased steel mount, $3\frac{1}{4}$ in. ; and an Italian silver Primer, the front with a cherub's head in relief against intertwined scrolls, $3\frac{3}{4}$ in., *16th Century*

26 CASKETS. An Italian tortoiseshell Casket of attractive tint, with chased silver mounts, $5\frac{3}{8}$ in., *17th Century* ; another in wood with gilt-metal mounts, dated "1646 A S", 6in. ; and two others also in wood, one fitted as a travelling Writing Case

27 A TANKARD in wood, the loop handle carved with foliage and with leaf-scroll thumbpiece, the body finely carved with a wide band of intertwined flowering branches, between borders of leaves and false gadroons, the cover with whorl finial, 10in., *Norwegian, 17th Century*

28 A pair of German baroque wood Figures holding candle branches, in pink, blue and green tunics, on shaped bases, $12\frac{3}{4}$ in., *18th Century* ; a Flemish wood Figure of St. Peter, holding key and book, 14in. ; and a small terra cotta Figure of the Virgin and Child, traces of gilding, $8\frac{1}{2}$ in.

29 A pair of oval Venetian Plaques with peasants and buildings unusually rendered in various coloured stones, black and gilt wood frames, 9in., *18th Century* ; a pair of verre églomisé Plaques with peasants in pastoral landscapes, 9in. ; and a pair of Miniatures on ivory, of a King and Queen, $3\frac{1}{4}$ in.

30 A pair of tortoiseshell oval Plaques, pressed with Silenus riding on an ass, surrounded by fauns and Bacchanalians, in rectangular tortoiseshell and wood frames, $13\frac{1}{4}$ in., *Italian, 16th Century*

31 A Dutch ivory Carving, by *Van Opstal*, with a putto and a young faun stride a goat, another putto at the goat's head, glazed and gilt wood frame, 10in. ; 8th Century ; and an ivory Plaque with classical figures symbolic of Truth, 10in.

2

32 An Italian ivory Carving of Our Lord, three-quarter length, wearing a crown of thorns, His hands clasped across His breast, loosely draped robes, 8½in., 16th Century ; and another rectangular ivory Plaque with a Group of Figures under a tree, 10in., framed

2

33 A Flemish ivory standing Figure of Mercury in short tunic, winged helmet and sandals, on octagonal heavy base, 9½in. ; another of Jupiter, with eagle and thunderbolts, 8½in. ; a small Figure of St. Anthony ; and another of Joan of Arc ; also a carved wood Figure, with traces of gilding, 17th Century

5

34 A Portuguese carved ivory Figure of the Virgin and Child, standing, in long flowing robes, on leaf carved base, 6¼in. ; another of the youthful St. John seated, 7¼in. ; and another, perhaps intended for St. James of Compostella, 7in., Spanish or Portuguese, 17th Century

3

35 SPORTING. A set of four horn Beakers with silver-mounted rims, finely engraved with fox hunting and coaching scenes, 4¼in., 18th Century

36 ENAMEL. A Vienna double-handled enamel Bowl with foliate gadrooning on a green ground and with double caryatid handles, 3½in. ; an unusual enamel Head of an aquatic Bird with black and white decoration, probably a finial, 3¾in. ; and a Canton enamel circular box and Cover with floral decoration on a pink ground

4

37 VERTU. A shagreen Telescope, with gilt mounts, 9¾in. ; a good shagreen Instrument Case, 5¼in. ; an ivory Necessaire with fitted interior, 5in. ; a Tea Caddy ; a pink quartz Cane Handle ; and a Chinese Snuff Bottle fitted as a Lighter

6

38 SILVER, etc. A German 17th Century double Cup with fruit in repoussé, the feet with coats-of-arms, 6½in. ; a pair of Candlesticks with spiral stems decorated with flowers, the feet with medallion heads, 7in. ; a Turkish silver Jug ; a gilt-bronze Teapot ; a double-handled Tray ; and a Gothic Chalice, 8½in.

9

39 GILT METAL. Two large German gilt metal covered Tankards repoussé with spirited battle scenes, the covers surmounted by warrior finials, 14½in. ; and another, smaller, repoussé with amorini emblematic of the Arts and Sciences, 8in.

3

40 SILVER. A silver-gilt covered Cup, the double ogee bowl with pineapple designs, on a tall fluted stem and scalloped Gothic foot, surmounted by a foliate finial, 13¾in., German, 16/17th Century

41 A SILVER PINEAPPLE CUP and Cover, the latter surmounted by a spray of flowers, the bowl supported by a branch issuing from the back of a vendageur and terminating in a high conical foot, 16in., maker *Caspar Pfisler, Breslau, early 17th Century* ; and another very similar, but slightly smaller, 15in., 17th Century

4

42 A Bilston enamel oval Snuffbox with an " Air Balloon ", within yellow borders, 2in. ; a circular Miniature of " Venus rising from the Sea ", 3in. ; and a half-length Portrait of Charles V inlaid in steel, wood and ivory, on an octagonal wood plaque, 5¼in.

3

The Property of a Lady

43 A SNUFFBOX of circular shape, in dark tortoiseshell, the lid with the Altar of Hymen and inscribed "*A L'Amitie*", in the style of Janvier, $3\frac{1}{2}$ in. ; another, the lid with an enamel miniature of two lovers, $3\frac{1}{4}$ in. ; three other Snuffboxes ; and two Watches

44 A SILVER-GILT SNUFFBOX of deep rectangular shape, with engine-turned decoration, the lid with an oval medallion engraved with a crest and cypher "*S*", $3\frac{1}{2}$ in., London, 1806, maker's mark A.J.S. ; fitted leather case

45 AN ATTRACTIVE PORCELAIN SCENT BOTTLE in the form of a lady, standing playing the hurdy-gurdy, in flowered white dress and small yellow hat, the concave base also painted with flowers, $3\frac{1}{2}$ in.

** The model is illustrated by Bryant in "*Chelsea Porcelain Toys*," colour pl. 6, fig. 1.

The Property of a Gentleman

46 QUEEN ANNE. An oval tortoiseshell Plaque with a profile bust portrait of Queen Anne, by O'Brisset, signed and dated 1705, $3\frac{1}{8}$ in. ; and an oval pressed horn Box, the lid with the Judgement of Paris, 4in.

** For first see Philip A. S. Phillips "*John O'Brisset*", fig. 46, p. 64.

47 CHARLES I. A rare oval pressed horn Snuffbox, by O'Brisset, signed O.B., *Londini Fecit*, with an equestrian figure in armour below the usual legend and, resting on the ground between the horse's legs, a shield with the arms of England, France, Ireland and Scotland, $4\frac{7}{8}$ in.

** See the example in the London Museum given by P. A. S. Phillips and illustrated by him, op. cit. fig. 14. The design possibly based on N. Briot's pattern for a crown-piece.

48 IVORY. An ivory oval piqué Box with silver mounts, 3in. ; an ivory Toothpick Case with initials "*FB*" ; two others ; a Snuffbox ; and a Powder Flask in the form of a woman, perhaps Indo-Portuguese, 5in.

49 IVORY. A Dutch ivory Snuffbox with boors carousing, 4in. ; another with two lovers, $3\frac{3}{4}$ in. ; and an interesting West African Staff Finial carved with a negro head terminal, $7\frac{1}{4}$ in.

50 A SILVER SNUFFBOX of pointed oval shape, the hinged lid engraved with a ribbon tie and pendant oval, 4in., Dublin, 1790 ; and a Stuart oval tortoiseshell Snuffbox, the lid with silver plaque inscribed "*John Matthews*", silver mounts, $3\frac{3}{4}$ in.

51 A SNUFFBOX in blond tortoiseshell, semé with stars in gold and silver piqué, the lid with the Altar of Hymen, $2\frac{3}{4}$ in. ; another smaller, the lid with two child musicians, $2\frac{1}{2}$ in. ; and another, $2\frac{3}{8}$ in.

52 PIQUÉ. An attractive tortoiseshell oval Snuffbox, the lid with two "*Italian Comedy*" figures in mother-o'-pearl, silver mounts, 3in. ; and another with two dancing figures within cornucopiac and scrolls, $3\frac{1}{4}$ in.

53 PIQUÉ. A Queen Anne tortoiseshell and mother-o'-pearl Snuffbox, with a piqué posé design of a basket flanked by birds and scrolls, $2\frac{7}{8}$ in. ; and another in dark tortoiseshell, with silver mounts, 3in.

** For first see Herbert C. Dent "*Pique—A Beautiful Minor Art*", pl. 18, top left.

The Property of a Lady

54 A GOLD ROYAL PRESENTATION BOX of rectangular shape, the sides and base with engine-turned decoration, the top inset with an agate classic bust portrait of a youth, within foliate spandrels and key-fret border, $3\frac{3}{4}$ in., maker's mark A.J.S., London, 1805

** The interior of the lid inscribed " *This Box/was presented by/His Majesty King George the 4th/to William Oram Esqr./His Son/Capt. Wm. Henry Oram/who died 1st July 1836/bequeathed it as a Token/of Sincere Friendship/to Thomas Walford Esqr.*"

Other Properties

55 A JEYPORE PENDANT in the form of a lotus inset with turquoise hung with heart-shaped green and red enamel pendants with seed pearl drops ; another of a fruiting peach branch in amber ; and a gold Watch Chain 3

56 A curled-paper work Tea Caddy, of pointed oval shape, in good condition, inset with a painted silk panel, the lid with a stained ivory pieeapple handle, contained in a mahogany case, 9in. 2

57 A MUSICAL BOX of singing bird type, the gilt repoussé case with animals, birds and tophies, 4in. ; fitted leather case 2

58 A Bird Box with hinged roof inset with a watch, painted with landscape scenes in panels on an olive-green ground, the singing bird set with feathers, $3\frac{3}{4}$ in.

59 A Singing Bird Box, in the shape of a gilt-metal book, the clasp and cover ornamented with filigree work and mounted with semi-precious stones, the cover when lifted revealing the plumed bird, 4in.

60 A Limoges Champlevé enamel Plaque of pointed oval shape, with God the Father, in act of blessing, the head in relief, $4\frac{1}{4}$ in., 13th Century ; an Italian gilt-bronze oval Plaque with St. John the Baptist, $3\frac{3}{8}$ in. ; and a rectangular Plaque of the Adoration, $3\frac{1}{4}$ in., 16th Century 3

61 A terra cotta Plaque, signed Clodion, with the Altar of Hymen, the figures in low relief, 10in. ; and an early Flemish Glass Painting of the Nativity, $9\frac{1}{2}$ in., 17th Century ; framed 2

62 A Limoges Champlevé enamel Plaque from a Chasse, with a seated figure of God the Father in act of blessing, $4\frac{3}{8}$ in., 13th Century ; and two bronze Figures of Christ from processional Crosses, with traces of enamelling and with long-skirted loin cloths, 6in., French or Spanish, 13th Century ; fitted case 4

63 A pair of Champlevé enamel rectangular Plaques ; and a set of five quatre-foil Plaques, from a Processional Cross with the Agnus Dei and figures of the Evangelists, probably Spanish, 14th Century 7

64 A BRONZE FIGURE OF HERCULES standing resting his left shoulder and arm on his club which is draped with a lion skin, looking downwards to the left, his right hand behind his back, the beard and hair unusually well-rendered, light patination, $14\frac{3}{8}$ in., Florentine, 16th Century

65 A white Bust of Queen Victoria on a marble pedestal, in a glass case, $9\frac{1}{2}$ in., signed M. Noble, 1856 ; and a Terrestrial and Celestial Globe in original fishskin case, 3in., by C. Price, mid-18th Century 4

66 Four carved wood and bone Figures of Mendicants in tattered clothes and with wooden legs, crutches and a begging cup, $8\frac{1}{2}$ in., Italian, 18th Century, damaged

67 A Figure of a Satyr in dark red stone, holding in his left hand a mask, in his right a ball, modelled after the antique, on a moulded plinth, $7\frac{3}{4}$ in.

68 A Siegburg Schnabelkanne with trellis decorated straight spout and animal-headed loop handle, a mask below the spout, flanked by two medallions and under the lip the arms of von Berg flanked by lion supporters, $7\frac{1}{2}$ in., 16th Century; and a pewter Flask of oviform shape, with loop handle and armorial, 8in.

** An example very similar to the first, which came from the Swathling Collection, is illustrated by von Falke "*Das Rheinische Steinzeug*", fig. 87.

69 A set of Indian ivory Chessmen, one side brown, the other white, carved as half-length figures surrounded by pierced galleries, on circular bases; and a set of backgammon Pieces, contained in an inlaid Cabinet with two drawers, the top forming a chessboard and one drawer inlaid for backgammon

70 Twenty-seven Chinese ivory Chessmen, in red and white, carved as figures on oval bases; a set of pierced and carved ivory Backgammon Pieces; two Dice Boxes and three Dies; also an Indian folding Chessboard in inlaid ivory and sandalwood

71 A COLLECTION OF IVORY CARVINGS. A pair of ivory Figures of a Lady in feathered hat and a Gallant in "Cavalier" costume, on circular socles, $6\frac{1}{4}$ in.; another of a Lady with a parasol; a seated Japanese Warrior; another of a Bear; a Chinese Card Case; a Paper Knife; and seven other various ivory Figures

14

The Property of the Rt. Hon. Lord Chesham

72 A PAIR OF IVORY PLAQUES, finely carved in high relief with Mars and Venus rising from her couch, amorini playing with trophies; and satyrs, Bacchantes and putti with a goat in the foreground, in a well-balanced Bacchanalian composition, 8in. long, 4in. wide, German, 17th Century

2

73 AN OVAL IVORY MEDALLION, by David le Marchand, signed D.L.M., F., of a Lady, extraordinarily well-carved in profile to dexter, her hair tied in a knot at the back, a single coil resting on her left shoulder, inscribed at the back "*DOMINA ELIZABETHA EYRE MDCC*", $3\frac{3}{4}$ in.

** This fine bust portrait is probably of Elizabeth Eyre (née Rudge) wife of Sir Robert Eyre, 1666-1735.

74 A MAGNIFICENT IVORY PORTRAIT MEDALLION, by David le Marchand, signed D.L.M. Sc., of a man in armour, full face, wearing full-bottom wig, carved in high relief almost in the round, on the back is a name or some writing hard to decipher and very lightly incised, $8\frac{1}{2}$ in. high, $6\frac{3}{8}$ in. wide, brilliant condition

** This superb work which ranks as perhaps the finest portrait executed by Le Marchand is probably Charles Mordaunt, 3rd Earl of Peterborough (1653?-1735). For other busts of this quality see Longhurst "*English Ivories*", the Paget bust of the Duke of Marlborough and B.F.A.C. Exhibition, 1923, the Buxton Browne bust of Pepys, sold in these Rooms, 27th April, 1945, no. 62, which is the same size.

[See FRONTISPIECE]

The Property of Mrs. A. S. Loria

75 A pair of Louis XV ormolu Candlesticks with octagonal nozzles and loose cones, the baluster stems with cameo heads and panels of trophies, on similarly decorated octagonal bases, $9\frac{7}{8}$ in. ; and a Japanese silver Teapot with flowers in relief in green, yellow and white enamels, $6\frac{1}{2}$ in. 6

76 A pair of Chinese small Vases with crackled glaze, with ormolu mounts and finely chiselled foliate ring handles, $5\frac{7}{8}$ in., 18th Century ; and a small agate Vase and Cover, the silver-gilt mounts set with garnets, the square base with malachite medallions, $3\frac{3}{4}$ in. 4

77 A VASE in porphyry, of oviform shape carved with acanthus leaves round the base, with finely chiselled ormolu winged caryatid handles, on square base, $10\frac{3}{4}$ in.

78 A PORPHYRY URN of massive oval shape with shallow interior, with gilt-metal trellis rim and double scroll handles, the underside with a border of leaves and fruiting vine, on circular socle and square gilt-metal beaded base, $9\frac{3}{4}$ in. diam., $8\frac{3}{4}$ in. high, 18th Century

79 BACCHUS. An Italian bronze Figure of Bacchus, nude, playing the cymbals and carrying a child on his shoulders who holds up a bunch of grapes, dark patination, $9\frac{1}{4}$ in., 17th Century ; wood plinth ; and another bronze Figure of a Discus Thrower, his right hand raised, his left pendant at his side holding the discus, 8in. ; on rectangular marble plinth 2

80 A PAIR OF LIONS in white marble in recumbent attitude, each with its head turned over its back, with long flowing manes, their tails curled over their hind quarters, $9\frac{3}{4}$ in., French, 18th Century ; on shaped green marble bases 2

81 A MARBLE GROUP, by F. Lasre, signed and dated 1725, of a youthful Bacchus astride a panther, being supported by a faun, another faun on the oval base which is carved with fruiting vine, 13in. high ; on massive green marble rectangular plinth 2

82 A PAIR OF FINE MARBLE BUSTS of Children, called " Jean qui rit " and " Jean qui pleure ", each with his head turned to one side, one with a smiling expression, the other crying, both with curly hair, on massive green and white marble plinths, 15in. high, French, 18th Century

The Property of Commander, C. V. Powel, R.N.

83 A Chinese small ivory Fan with figures and floral borders ; a small tortoise-shell filigree Fan ; a lacquer Fan ; a Georgian Fan with figures painted on the leaf and with lacquered sticks ; and three other Fans 7

84 An oak Case with six large and five small Spirit Decanters, a Tumbler and a Wine Glass with gilt decoration ; a Daguerrotype of Major Hugh Price and his Knife and Fork.

** This travelling case was used in the Peninsular War by Major Hugh Price of the 11th Light Dragoon Guards.

85 A pair of fine paste Buckles, the steel borders with rosettes ; a Chinese ivory Card Case carved with figures in relief ; three Palermo pearl-bordered pendant Charms ; a Vinaigrette ; a small Scent Bottle ; a barrel Spy Glass ; and two other pieces 11

86 A gold Snuffbox with finely veined agate lid and chiselled foliate and bird borders ; a Presentation gold Bracelet from Queen Charlotte ; two others with a variety of stones ; a gold Memorial Ring ; a crystal Pendant ; and a small silver filigree Pendant

87 A finely engraved English silver Spectacle Case with the original spectacles both sides engraved with the crest, arms and motto of Paul ; an egg-shaped Vinaigrette ; two smaller Vinaigrettes ; a Snuffbox ; and three other pieces of silver

** The spectacle case was formerly the property of Charles Powel, ob. 1796

88 A silver Pocket Sundial and Compass, by *Le Febvre, a Paris*, with typical foliate engraving, bird supported gnomon, $2\frac{1}{2}$ in. ; in original leather case

** *Le Febvre* was almost as well-known as Butterfield and Bion and also made brass dials and mathematical instruments.

89 A GOLD WATCH, by *Finch & Sons, London*, with chatelaine ; another, by *William Grant, London* ; and another Watch, by *Webb & Chamberlayne* ; both with tortoiseshell outer cases

90 Six small Fob Seals on a ring attached to another larger finger seal, in gold and other metals ; four small Pendants on a ring ; two cameo Brooches ; a mosaic Brooch ; and a memorial Hair Brooch

91 A Miniature of a Man, by *Gervase Spencer, signed and dated 1760*, in dark brown coat and waistcoat and white cravat, $1\frac{1}{2}$ in. ; and another with gold braided plum-coloured coat and waistcoat, in slide frame attached to a chain forming a bracelet

92 AN ENAMEL MINIATURE OF A YOUNG MAN, by *Gervase Spencer, signed and dated 1759*, head and shoulders, three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, in gold embroidered blue coat and vest, oval, $1\frac{1}{4}$ in., gold slide frame and bracelet, leather case, *Spencer at his best*

93 A MINIATURE OF JAMES SPARKS, by *George Engleheart*, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, white cravat and brown coat, cloud and sky background, $2\frac{1}{2}$ in. ; fitted case

** James Sparks of the Indian Civil Service was the second brother of Mrs. Brodie and uncle of Sophia Price, Castle Madoc, Brecon.

[See ILLUSTRATION]

Other Properties

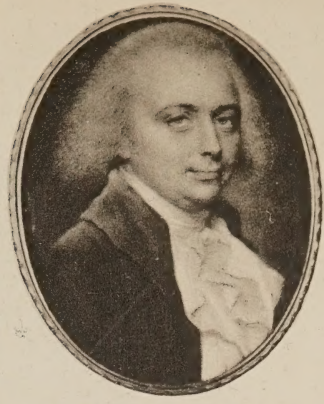
94 AN INTERESTING COLLECTION OF MINIATURES of twenty-one Men, a Child and one Woman, many of them in various stages of completion, comprising :—early works by Richard Cosway, John Smart, Richard Crosse, Jeremiah Meyer and other artists, mounted on card, one in a case

95 A Miniature of a Man, *perhaps by Thomas Day*, three-quarters sinister, gaze directed at spectator, in blue vest and grey coat, $1\frac{1}{2}$ in. ; a Continental Miniature of an old Lady with high piled hair, *signed M.A., 17??, 1\frac{1}{2}in. ; and four other decorative Continental Miniatures of Ladies, 3 in. to $1\frac{1}{2}$ in.*

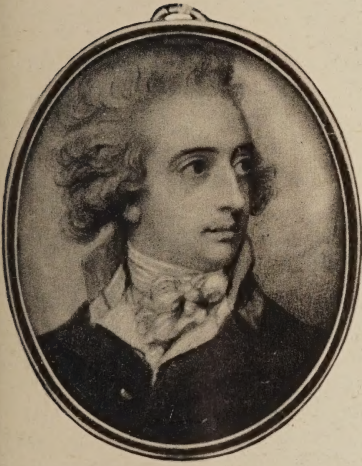
96 A MINIATURE, by *John Turmeau, signed and dated 1802*, of a young Man, in white cravat and brown coat, 3 in. ; three other good Miniatures of Men of the same period ; and a finely painted Miniature of a Lady in low-cut white dress, a bandeau round her hair, $3\frac{1}{4}$ in.



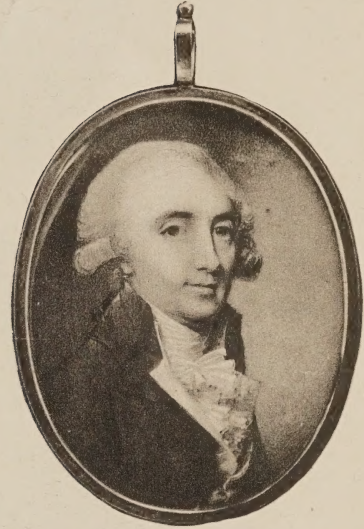
106



124



117



93



107



118



104



Bernard Lens
 Minature Painter.
 to his Majesty King George
 & Second.
 P. B. Lens fecit
 Feb. 7 13. 1733.

105

97 A FINE MINIATURE OF A MAN, by *Richard Crosse*, three-quarters dexter, gaze directed at spectator, powdered hair *en queue*, in white cravat and dark blue coat, $1\frac{1}{2}$ in., slide frame; and another of a Man, by *Patrick McMoreland*, signed, also in dark blue coat, slide frame, $1\frac{1}{2}$ in. 2

98 A PAIR OF MINIATURES OF MR. AND MRS. BUSHELL, by *Andrew Plimer*, the former head and gaze three-quarters sinister in white cravat and brown coat, the latter head and shoulders three-quarters dexter, gaze directed at spectator, cloud and sky background, oval, $2\frac{3}{4}$ in.; fitted cases 2

The Property of a Gentleman

99 A decorative French circular Miniature of a Lady, seated, half length, in pink dress with white collar and blue sash, wearing a large hat with blue ribbons, 3in.; small oval Miniature of Charles II wearing lace collar over armour, $1\frac{1}{2}$ in.; and another small circular Miniature of a Man, $1\frac{1}{2}$ in. 3

100 A well-painted Miniature of a Man three-quarters dexter, gaze directed at spectator, in pale blue coat and vest, gilt frame, 2in.; and another of a Naval Man in blue coat with gold braid, 2in. 2

101 A MINIATURE OF A MAN, by *Bernard Lens*, full face, head and gaze slightly to dexter, with dark brown hair, wearing white cravat, and blue coat with gold frogging over a white and gold vest, blue stippled background, oval, $1\frac{1}{2}$ in.

102 ANOTHER MINIATURE OF A MAN, by *Richard Crosse*, three-quarters sinister, gaze directed at spectator, wearing white vest and cravat with red ribbon and deep blue coat, $2\frac{3}{8}$ in.

103 A Miniature of Anne, Countess Dysart, nearly half length, three-quarters sinister, gaze directed at spectator, her high piled curly hair with a white bandeau, wearing low-cut white dress with blue sash, 3in.; leather case 2

** Illustrated by George Williamson in "*Richard Cosway, R.A.*", opposite p. 10.

104 A MINIATURE OF A LADY, signed with the initials I.P. and dated 1671, three-quarters sinister, gaze directed at spectator, her curly hair falls in ringlets down her back, wearing pearl ear-rings and necklet and low-cut green and gold dress with a mauve cloak over her arms, $2\frac{3}{8}$ in.

** It has not been possible to identify this artist. The initial P may just conceivably stand for "pinxit" as there would appear to be a stroke underneath it. The hand is not unlike that on a miniature of a man at Welbeck, signed "P. 72" (Golding, 146, p. 123).

[See ILLUSTRATION]

105 AN IMPORTANT MINIATURE OF BERNARD LENS, by his son *Peter Paul Lens*, signed in full and dated February, 13, 1733, at the back, half length, in profile to dexter, wearing full-bottom wig, white cravat, blue waistcoat with wide gold edging under a grey coat, a three-cornered black hat under his arm, brown background, oval, $4\frac{1}{4}$ in., in square pearwood frame, $6\frac{1}{2}$ in.

** This miniature is mentioned and described in full by Basil Long in "*British Miniaturists*", p. 270, where that authority states: "... is one of the largest and best miniatures by P. Lens which I have seen".

[See ILLUSTRATION]

106 A MINIATURE OF A LADY, by *George Engleheart*, attractively painted, three quarters sinister, gaze directed at spectator, her curly hair falling to the shoulders and decorated with a white ribbon, wearing a low-cut frilled white dress, $1\frac{3}{4}$ in.

[See ILLUSTRATION, facing p. 10]

107 A MINIATURE OF A LADY, by *Richard Cosway*, signed and dated 1798, almost half length, facing to sinister, head and gaze directed at spectator, in high-necked white dress and pearl necklace, cloud and sky background, 3 in.

** The full and usual signature, dated 1798, is on the back of the miniature

[See ILLUSTRATION, facing p. 10]

The Property of Major-General F. Beaumont Nesbitt, C.V.O., C.B.E.

108 A Miniature of a Lady, by *Penelope Cotes*, signed, head and shoulders three quarters dexter, wearing a white lace fichu, blue necklet and bow in her corsage $1\frac{1}{4}$ in. ; a Miniature of a Man in red tunic, perhaps by *Kirchhoffer* ; and two other small Miniatures in gold slide frames

109 A Miniature of General Brady of County Kildare, by *Frederick Buck*, in blue uniform with red facings, powdered hair *en queue*, head and shoulders three-quarters sinister, plaited hair at back with seed-pearl monogram at back "W.B." $2\frac{3}{4}$ in.

110 A Miniature of a young Officer of the 58th Foot, by *Frederick Buck*, in red uniform with black and yellow facings, pointed oval, $2\frac{1}{2}$ in. ; and another of a Lady in white dress and bonnet, perhaps by *Adam Buck*, $2\frac{3}{8}$ in.

111 A well-painted Miniature of a young Man, by *Sampson Towgood Roch*, signed and dated 1792, head and shoulders dexter, gaze directed at spectator, hair *en queue*, in white cravat and rich blue coat, oval, $2\frac{1}{2}$ in.

** An unusually good example of the work of this artist.

112 A Miniature of a Lady, by *Bernard Lens*, signed, full face, hair falling to the shoulders, in bright blue dress, $1\frac{3}{8}$ in. ; an enamel Miniature of a Man in grey coat with blue collar, faulty, $1\frac{1}{4}$ in. ; and another early 18th Century Miniature of a Girl in grey dress with blue scarf, $1\frac{1}{4}$ in.

113 AN ATTRACTIVE MINIATURE OF A LADY, by *Lens*, nearly full face, with long hair curling at the ends and falling to the shoulders, wearing a low-cut grey dress, her left arm supporting her head, her right resting on a book, blue background, oblong oval, $2\frac{3}{8}$ in.

The Property of Charles North, Esq.

114 A Miniature of "The Countess of Denbigh", painted by *W. Egley*, 75 *Connaught Street*, 1846, full face, in black dress, with gold necklet and brooch, $2\frac{1}{4}$ in. ; an octagonal enamel Miniature of a Girl ; and a Miniature of a Lady in low-cut dress by *H. Collen*, signed and dated 1841, copied from a portrait, $1\frac{5}{8}$ in.

115 A Miniature of Colonel Feilding, probably by *Samuel Andrews*, nearly full face, gaze directed at spectator, in red uniform with silver facings and black stand-up collar, $2\frac{1}{4}$ in.

116 A well-painted Miniature of a Lady, probably copied from a 17th Century original, perhaps by *Bordier*, or an artist working in his style, to dexter but gaze directed at spectator, her curly hair ornamented with flowers, wearing pearl necklace and low-cut blue dress, $2\frac{3}{8}$ in.

117 A MINIATURE OF GENERAL THE VISCOUNT FEILDING, by Richard Cosway, head and gaze three-quarters sinister, wearing white cravat, blue coat with red collar, cloud and sky background, $2\frac{1}{2}$ in.

[See ILLUSTRATION, facing p. 10]

118 A VERY ATTRACTIVE MINIATURE OF LADY HEADLEY, by George Engleheart, three-quarters sinister, gaze directed at spectator, her curly hair falling to her shoulders, wearing a low-cut white dress and a large blue and white hat, $2\frac{1}{8}$ in., in blue enamel frame with a border of diamond stars between seed pearl borders, the reverse with a border of pink foil crystal

** Illustrated by Williamson in "George Engleheart", opposite p. 62.

[See ILLUSTRATION, facing p. 10]

The Property of Gaspard Farrer, Esq. (decd.)

119 IVORY. An ivory Casket with a stag among foliate scrolls on the lid, $6\frac{1}{4}$ in.; a Chinese carved ivory Needlecase with scaly dragons in relief, 6in.; an ivory Fan; two others; a Crucifix; eight ivory Paper Knives; an ivory Counter Case with the original mother-o'-pearl counters; and four other small pieces of ivory 19

120 AN ONYX BOX of rectangular shape with chiselled gilt mounts, inset with a small Wedgwood blue jasper plaque, 5in.; a jewelled onyx Tray, $3\frac{3}{8}$ in.; a cut-glass gilt Scent Bottle 3

121 A CAMEO BROOCH with amorini in white relief on a pale brown ground, chiselled gold borders, $2\frac{3}{8}$ in.; a gold Chain, 9-carat; and a memorial Ring with elaborate bezel and gold-shank 3

122 A MINIATURE, by Samuel Shelley, of an Officer, head and gaze three-quarters dexter, hair *en queue*, in rich red coat with cream facings, $1\frac{3}{8}$ in.; another called Miss Frances Farrer, in white bonnet and blackdress, rectangular, $3\frac{1}{2}$ in.; a French Miniature of a Lady, $2\frac{1}{2}$ in.; and a Miniature of Cecilia Willis, at the age of twenty-two, in low-cut black dress, mother-o'-pearl back, $3\frac{3}{8}$ in. 4

123 ANOTHER, of a Lady, by Cosway, head and gaze three-quarters dexter, in white dress, wearing pearls, cloud and sky background, oval, $2\frac{3}{8}$ in.

124 A FINE MINIATURE OF A MAN, by John Smart, signed and dated, 1789, *Indian signature*, head and shoulders three-quarters sinister, gaze directed at spectator, hair *en queue*, in white frilled cravat and vest and blue velvet coat, oval, $2\frac{1}{4}$ in.

[See ILLUSTRATION, facing p. 10]

The Property of Edalji Dinshaw, Esq.

A COLLECTION OF FINE RINGS

mostly from the Guilhou Collection

125 AN IMPORTANT MYCENAEAN GOLD RING, the shank of triple form, each portion flanked by pearled bands, the raised rectangular bezel also triple in form and set with three long garnet cabochons surrounded by pearled bands, circa 1000 B.C., *a beautiful ring in exceptionally fine condition*

** A similar ring from Enkomi, Cyprus, is in the British Museum, see Marshall's Catalogue of Greek, Etruscan and Roman Faja Rings, no. 689.

126 A fine gold Ring with broad, nearly flat hoop, the vesica-shaped bezel with tongue and bead mouldings, enclosing a rhythmic representation of a snake running, holding a patera and a uraeus, *5th Century, B.C.*

127 An interesting Etruscan ornamental gold Ring, the circular hoop everted to form the long and narrow rectangular bezel, which is embossed with two warriors fighting within a scalloped border, *6th Century B.C.*

128 A GRECO-ROMAN GOLD RING, the flat hoop widening to support a large oval bezel finely incised with the figure of Hermes, adjusting one of his sandals, *3rd Century B.C.*

129 A Greco-Roman gold Ring, the flat, circular bezel engraved with a standing figure of Athena with a small figure of Nike carrying a wreath standing on her outstretched hand, *3rd Century B.C.*

130 A fine Greco-Roman gold Ring, the large round bezel incised with the draped figure of a woman being crowned by Eros before an altar, *3rd Century B.C.*

131 ANOTHER IMPORTANT GRECO-ROMAN GOLD RING, with heavy hoop and large circular bezel incised with the figure of Eros, *3rd Century B.C.*

132 Another fine gold Ring with hollow hoop and raised hollow bezel enclosing an oval plate with an embossed bust of Athena to the front in high relief, wearing triple crested helmet, *4th/3rd Century B.C.*

** A similar ring found together with coins of Agathokles in a tomb in Calabria is in the British Museum, see Marshall's Catalogue, no. 242.

133 Another interesting Greco-Roman gold Ring, the oval bezel embossed with the head of Alexander Helios, *4th/3rd Century, B.C.*

** The British Museum has a very similar ring, see Marshall's Catalogue, no. 22

134 An unusually massive Roman gold Ring, the openwork shoulders formed as a conventionalised reptile, continuing into the bezel, which seems to represent the coiled body of a lizard or snake, *4/5th Century A.D., an interesting ring*

135 A fine Roman gold Ring set with an intaglio, the hexagonal shank widening towards the bezel is deeply channelled, the sides of the bezel are formed of frond-like projections, and the bezel is set with a nicolo intaglio of a seated figure of Cupid playing a lyre within an octagonal gold moulding, *3rd Century A.D.*

136 AN ATTRACTIVE GOLD RING, the narrow channelled hoop projecting at the sides, the sloping shoulders pierced with coarse scrolls and each having a rectangular reserve with the inscriptions "IOV" and "IAL" respectively in gold letters on a niello ground, the octagonal bezel set with an oval raised intaglio in garnet cut with the letter "S" surrounded by four stars, *3rd Century A.D., Roman*

** From the Pichon and Guilhou Collections.

Probably specially made as a present to be given on an anniversary or other occasion.

137 A large Roman glass Ring in translucent green glass, the heavy oval bezel set with a cameo of a biga, *early Roman*

138 A Spanish gold Signet Ring, the faceted shank widening at the shoulders where it is decorated in black enamel, the octagonal bezel set with a black intaglio of a coat-of-arms, *16th Century*

139 A gold Ring, the shoulders set with rose diamonds, the octagonal bezel set with a miniature of Christ crucified, between two Saints, under a rock crystal tablet, *17th Century, the miniature probably restored*

140 AN IMPORTANT RENAISSANCE GOLD LOVE RING, the shoulders elaborately scrolled and enamelled in green, blue and white, the bezel supported by hands clasping hearts, the sides ornamented with blue enamelled scrolls centring on red enamelled scallops, and set with a carnelian intaglio of a bearded male bust, *late 16th Century*

** From the Spitzer and Guilhou Collections.

141 A Spanish gold Ring, the circular hoop finely chased with scrollwork and decorated with black enamel, the square bezel similarly decorated and set with a large facet-cut crystal, *16/17th Century*

142 A gold Memento Mori Ring, the shoulders enamelled and set with small rose diamonds, the bezel in the form of a skull in white enamel, the eyes set with diamonds, the teeth and nostrils minutely rendered, resting on cross-bones, *German, 17th Century, a ring of fine workmanship*

143 An English Memento Mori gold Ring, the hoop decorated with a crown, a skeleton and a panel with "Memento Mori", all on black enamel and engraved with the initials "I.C." within, the bezel in the shape of a coffin containing a skeleton in enamel under a clear paste, *late 17th Century*; and another Memento Mori gold Ring, the dividing shoulders in white enamel joined to an octagonal bezel set with white, green and yellow enamel borders and enclosing a revolving bezel with skull and inscription "Meto Mori" on one side, on the other the initials "A.D." within a shield, *18th Century* 2

144 A 17th Century gold Ring, the bezel ornately decorated in the shape of a phoenix, the body set with a synthetic stone; and an enamelled gold Ring, with strap-work shoulders and the bezel set with a man in a boat, *17th Century*; and another, with flat lozenge-shaped bezel decorated with a geometric design in niello, *16th Century* 3

145 A Greco-Roman gold Ring, the incomplete hoop of graduated bead form joined by calices to the small rectangular bezel which is incised with dolphins; another with hoop formed of beaded wire, the bezel with filigree work and gold beads; and another similar gold Ring, *the last two perhaps late Roman* 3

146 An Islamic gold Signet Ring with large rectangular flat bezel, *Hegira date 1223*; a gold Ring with oval hoop and detachable lining, decorated with spirals and double bezel; and an Oriental bronze Ear-ring in the form of a ram's head 3

147 A VERY FINE ENAMELLED GOLD RING OF SUPERB WORKMANSHIP, with narrow gold hoop enamelled in black at the shoulders, the bezel formed as a stag in a reclining position enamelled in white on a gold ground, the antlers, eyes, muzzle and hoofs being of gold; the head is turned and in the mouth is a branch, the leaves covered in translucent green enamel; on the flank is set a small cabochon ruby, the background consisting of small opals and a pearl in gold settings simulating gnarled branches, *16/17th Century, probably South German, a most attractive ring*

** From the Spitzer and Guilhou Collections.

The Property of a Gentleman

SNUFFBOXES AND OBJECTS OF VERTU

148 A French Snuffbox with rocaille chiselled designs on the circular body, the cover engine-turned in mother-o'-pearl, *2½ in.*; a gold mounted ivory Snuffbox with engine-turned designs, *1½ in.*; and a tortoiseshell Box 3

149 An oval Miniature finely painted with a vase of flowers, standing on a table after van Spendouck, $5\frac{1}{2}$ in.; and a French ormolu Ceremonial Key, the ward with caryatid angel figures supporting a crown and enclosing a heart-shaped gem, 7in. fitted case

150 A silver Presentation Snuffbox, the lid chiselled in relief with warriors and with foliate borders, $2\frac{7}{8}$ in., Birmingham, 1825; two small Vinaigrettes and a silver Snuffbox, finely chiselled with chinoiserie and with moss agate lid

151 A small 18th Century mother-o'-pearl Notebook, the lid with a chased gold vinaigrette, $2\frac{1}{8}$ in.; a triangular enamel Box; and a Lorgnette finely chiselled and enriched with foliate enamel decoration, $3\frac{1}{4}$ in.

152 A Snuffbox the lid enamelled and decorated in relief with figures of Mars Venus and Cupid and trophies, $2\frac{3}{4}$ in.; another enamel Snuffbox; a small enamel Scene Bottle, $2\frac{3}{8}$ in.; a Chinese carved agate Snuffbottle of fine quality and a "famille-rose" porcelain Bottle with processional scenes in relief

153 A ZURICH BOX of plain rectangular shape, in gold with coloured enamel designs of concentric circles and diamond-shaped panels with enamel miniatures of a mother and child, and Cupid and doves on the reverse, $2\frac{3}{4}$ in.

154 A LOUIS XVI GOLD BOX of small oval shape, with chiselled borders in coloured golds and a miniature of a lady on the lid, 2in.; and another, circular, with engine-turned and chased gold borders, perhaps by Odier, $1\frac{3}{8}$ in.

155 A MEISSEN SCENT FLACON of flattened flask shape the handles in the form of female busts, the body painted with quay scenes in the manner of Herold, $3\frac{1}{4}$ in.; and a rectangular Snuffbox with flowers and pink scale borders, the inside of the lid with a castle by the banks of a river, figures and ruins in the foreground, $3\frac{1}{8}$ in.

156 A RECTANGULAR BOX with fine engine-turned sides, top and base in moss agate, attractive enamel borders, $2\frac{5}{8}$ in.; and a smaller agate Box, also of rectangular shape, 2in.

157 AN OVAL SNUFFBOX with finely chiselled gold sides and borders, the lid and base in green-tinted agate with russet and gold markings, $2\frac{5}{8}$ in.

158 A GOLD SNUFFBOX of oblong octagonal shape, the borders chiselled with flowers, peacocks and other birds, the sides with sporting scenes, the lid in blond veined agate, $3\frac{1}{4}$ in.

159 A CHASED GOLD SNUFFBOX of oblong shape, with engine turned decoration, enclosed by fine matt borders chiselled in high relief with formal floral designs, in coloured golds, 3in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

ANTIQUE SNUFFBOXES, FINE IVORY PLAQUES
PORTRAIT MINIATURES, GREEK, ROMAN AND
RENAISSANCE RINGS, OBJECTS OF VERTU, ETC.

10th December, 1946

PRICES AND BUYERS' NAMES

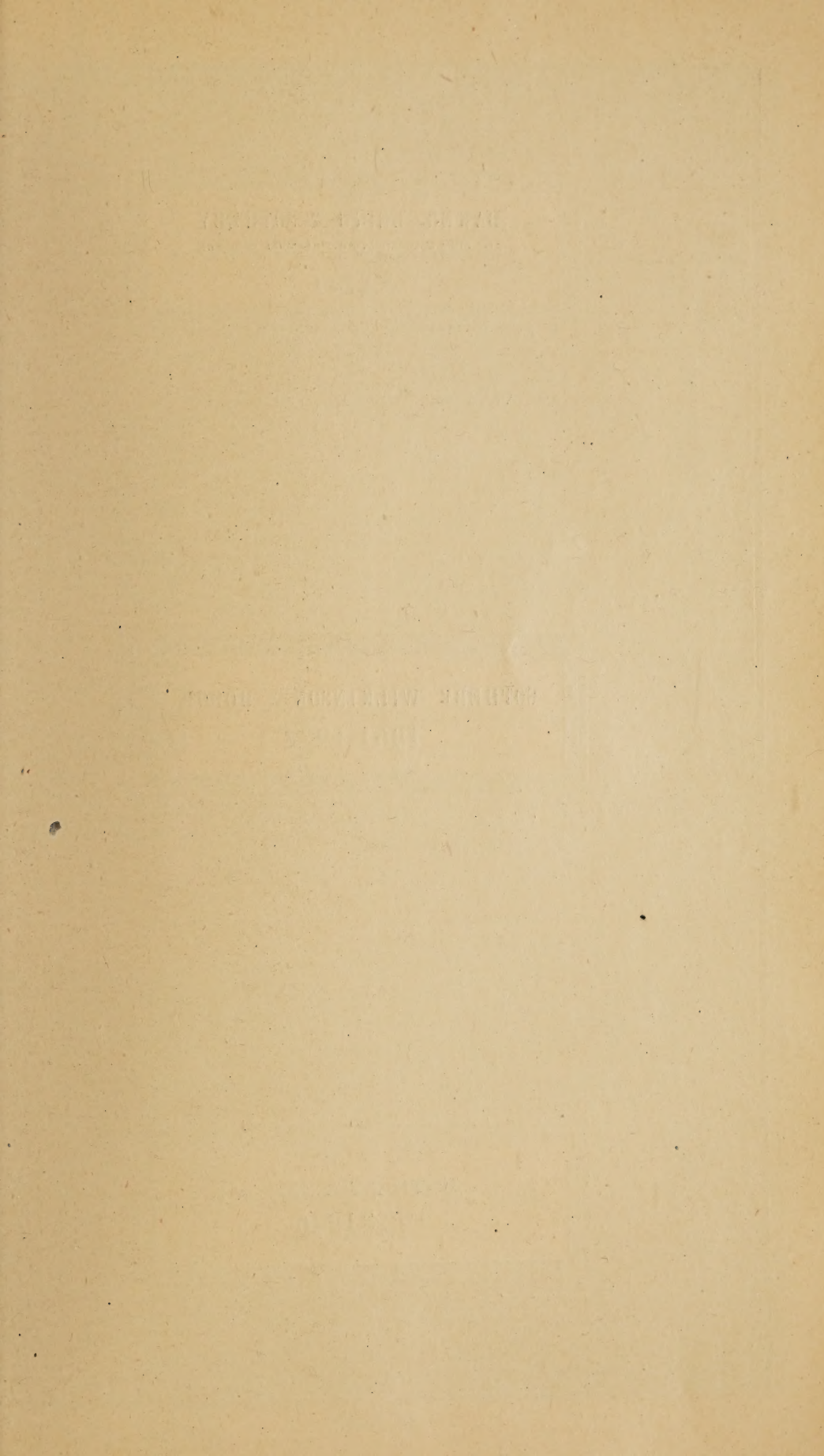
LOT		£	s.	d.	LOT		£	s.	d.
1	Lissauer	30	0	0	41	Weil	7	0	0
2	Lissauer	20	0	0	42	Grady	7	0	0
3	Black, D.	98	0	0	43	Hall	10	0	0
4	Goff	22	0	0	44	Lamb	36	0	0
5	Marchant	5	0	0	45	Bell	56	0	0
6	Vandekar, E. ..	14	0	0	46	Bell	4	0	0
7	Oppenheim	11	0	0	47	London Museum	8	0	0
8	Goff	38	0	0	48	Bell	10	0	0
9	Bentley	49	0	0	49	Hakim	10	0	0
10	Grady	7	0	0	50	Bell	11	0	0
10A	Beavis	6	0	0	51	Pope	8	0	0
11	Goff	10	0	0	52	Levine, H. .. .	21	0	0
12	Lissauer	25	0	0	53	Levine, H. .. .	20	0	0
13	Vandekar, E. ..	32	0	0	54	Black, D. .. .	100	0	0
14	Backer	30	0	0	55	Bell	21	0	0
15	Hall	8	0	0	56	Grady	8	0	0
16	Hall	19	0	0	57	Bentley	26	0	0
17	Beavis	20	0	0	58	Bell	18	0	0
18	Lissauer	22	0	0	59	Jackson	18	0	0
19	Hall	13	0	0	60	Spero, A. .. .	24	0	0
20	Hall	14	0	0	61	Lambert	30	0	0
21	Grady	8	0	0	62	Lissauer	14	0	0
22	Copper	14	0	0	63	Hillborough ..	5	0	0
23	Blair	6	0	0	64	Spero, A. .. .	9	0	0
24	Grady	11	0	0	65	Pratt	8	0	0
25	Nyburg	2	0	0	66	Pinto	6	0	0
26	Blair	7	0	0	67	Winter	6	0	0
27	Pinto	11	0	0	68	Spero, A. .. .	3	0	0
28	Grady	5	0	0	69	Oppenheim .. .	8	0	0
29	Schidlof	9	0	0	70	Garabed	5	0	0
30	Spero, L.	4	0	0	71	Harris, S. .. .	11	0	0
31	Marchant	8	0	0	72	Spero, A. .. .	16	0	0
32	Spero, L.	4	0	0	73	Winter	15	0	0
33	Potter	6	0	0	74	Spero, A. .. .	70	0	0
34	Lloyd	8	0	0	75	Lambert	7	0	0
35	Grady	11	0	0	76	Fairfax	12	0	0
36	Julius	9	0	0	77	Bruce	4	0	0
37	Hakim	12	0	0	78	Fleming	3	0	0
38	Grady	12	0	0	79	Spero, A. .. .	21	0	0
39	Potter	4	0	0	80	Lambert	27	0	0
40	Black, D.	8	0	0	81	Hillborough ..	15	0	0

Lot		£	s.	d.	Lot		£	s.	d.
82	Spero, A.	..	44	0 0	122	Backer	..	13	0 0
83	Goff	..	9	0 0	123	Backer	..	72	0 0
84	Grady	..	5	0 0	124	Papier	..	110	0 0
85	Walter, C. G.	..	6	0 0	125	Blumstein	..	150	0 0
86	Hakim	..	31	0 0	126	Spink ..	..	35	0 0
86	Simmons	..	13	0 0	127	Berry ..	..	62	0 0
88	Harris, S. H.	..	8	0 0	128	Spink ..	..	120	0 0
89	Harris, H. B.	..	21	0 0	129	Blair ..	..	42	0 0
90	Harris, H. B.	..	31	0 0	130	Cameo	..	112	0 0
91	Vamos	..	9	0 0	131	Cameo	..	70	0 0
92	Bentley	..	30	0 0	132	Smalley	..	55	0 0
93	Papier	..	62	0 0	133	Julius	..	45	0 0
94	Schidlof	..	86	0 0	134	Black, D.	..	65	0 0
95	Schidlof	..	10	0 0	135	Spink ..	..	48	0 0
96	Schidlof	..	17	0 0	136	Roth, Dr.	..	62	0 0
97	Backer	..	11	0 0	137	Spink ..	..	22	0 0
98	Papier	..	30	0 0	138	Nyburg	..	47	0 0
99	Black, D.	..	10	0 0	139	Hakim	..	52	0 0
100	Guerault	..	8	0 0	140	Spero, A.	..	100	0 0
101	Papier	..	14	0 0	141	Julius	..	45	0 0
102	Allen ..	..	5	0 0	142	Bentley	..	27	0 0
103	Papier	..	100	0 0	143	Hakim	..	50	0 0
104	Backer	..	19	0 0	144	Julius	..	44	0 0
105	Victoria & Albert Museum	35	0 0	145	Britton	..	35	0 0	
106	Cornforth	..	19	0 0	146	Julius	..	30	0 0
107	Siedlewski	..	39	0 0	147	Bell ..	..	130	0 0
108	Powell	..	7	0 0	148	Singer	..	5	0 0
109	Backer	..	8	0 0	149	Wheeler	..	72	0 0
110	Bruce	..	16	0 0	150	Grady	..	24	0 0
111	Kekoe ..	..	20	0 0	151	Nyburg	..	16	0 0
112	Allen ..	..	4	0 0	152	Backer	..	14	0 0
113	Backer	..	15	0 0	153	Hakim	..	43	0 0
114	Bell ..	..	16	0 0	154	Tobolski	..	52	0 0
115	Bell ..	..	8	0 0	155	Staal, C.	..	34	0 0
115A	Papier	..	26	0 0	156	Cameo	..	52	0 0
116	Pope ..	..	18	0 0	157	Tobolski	..	12	0 0
117	Winter	..	120	0 0	158	Cameo	..	72	0 0
118	Papier	..	200	0 0	159	Staal, C.	..	135	0 0
119	Goff ..	..	9	0 0					
120	Tobolski	..	42	0 0					
121	Harris, S. H.	..	30	0 0					
		</							

Total of Sale .. £4,755 0 0

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